

THE CAMPUS RESIDENT

MARCH 5, 2026
VOLUME 16, ISSUE 2



No Changes to Leashing Rules in Pacific Spirit Park

Metro Vancouver's Regional Parks Committee opts for education and more enforcement of existing rules to address conflicts between dogs, dog owners, and other park users.

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Residents Celebrate Year of the Horse



Campus residents came together to mark Lunar New Year at the Wesbrook Community Centre on February 22. Check out our story and photos on Page 7 for details. (Photo: UNA/Alif Ratib)

Inquiry Looking into Utilities Submetering Company Operating on Campus

A British Columbia Utilities Commission inquiry will assess whether submetering company Enerpro should be classified as a public utility and subject to greater regulation.

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Play Explores Humanity in an AI-dominated World

Upcoming UBC Theatre and Film production *Pyper* is department's final production of the 2025-2026 season.

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Directors Approve \$9 million Budget for 2026-2027



Events such as Neighbours Day, the UNA's annual flagship event, may get a boost in the recently approved budget with funding for community support programs increasing by 36 per cent for the 2026-2027 fiscal year. (Photo: UNA)

"The Neighbours Fund is projected to bring in \$6.5 million, representing nearly 72 per cent of anticipated revenue"

Budget includes details for the UNA's spending plans in the campus neighbourhoods for the upcoming fiscal year.

BY EMMANUEL SAMOGLU

The UNA's board of directors approved the 2026-2027 draft budget unanimously during their February meeting.

Directors approved the balanced budget with both operating expenditures and revenues projected at \$8.97 million.

Both are forecast to be 6 per cent higher than the amount budgeted for the current 2025-2026 fiscal year, which concludes on March 31.

For 2026-27, the Neighbours Fund is projected to bring in \$6.5 million, representing nearly 72 per cent of anticipated revenue.

As the largest single revenue source available to the UNA, the Neighbours Fund is paid by UBC and covers costs borne by the UNA to provide municipal-type services in the university neighbourhoods, including stormwater sewers, fire services, and recreation and cultural facilities charges. The Neighbours Fund is supplemented through taxes paid by local residential property owners, as well as funds provided by UBC, UBC Properties Trust, and other leaseholders.

Additional revenue from the UNA's recreation and culture programming is projected to come in at \$1.67 million, an increase from \$1.59 million in the 2025-2026 budget.

On the expenditure side, costs of recreational and culture programming are forecasted to increase to \$3.75 million compared to \$3.52 million in the 2025-2026 budget, representing 42 per cent of the overall expenses. The rise is attributed to an increase in staffing levels and financial support for public events, volunteer functions, and the reintroduction of a promotional 'Try-It Week' to boost various community programs.

General operational service expenses are budgeted to increase by 11 per cent to \$3.45 million, attributed mainly to the addition of new UNA staff positions, including a planned human resources role, converting the organization's social media specialist position to full-time, and adding a part-time operations technician role.

Landscaping costs are budgeted to decrease by 6 per cent to \$1.26 million, due to fewer planned special projects and anticipated lower contractor fees.

The UNA's draft capital budget for 2026-2027 is projected to rise to \$365,400, up from \$321,700. Major items include park and roadway enhancements, and replacing existing furniture, fixtures, and equipment.

BUDGET CONTINUED ON PAGE 4.

Marry Me At UBC

UBC's Point Grey campus is known as one of the most picturesque in the country, and it can be the perfect choice for a picture-perfect wedding. We've picked some of the best spots on campus for couples looking to exchange their vows.

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Arts & Culture

Check out the March installment of *The Campus Resident's* arts and culture section, featuring creative work from community members to mark Lunar New Year and the Year of the Horse.

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No Changes to Leashing Rules in Pacific Spirit

Metro Vancouver's Regional Parks Committee opts for education and more enforcement of existing rules to address conflicts between dogs, dog owners, and other park users.

BY AMIE BERNAERDT

There will be no reduction to the number of trails where dogs can be kept off-leash at Pacific Spirit Regional Park after a vote by Metro Vancouver regional district directors.

Despite concerns over safety, complaints from the public, and ecological damage to park areas, Metro Vancouver staff will be focusing on education and enforcing existing rules on the leashing of dogs in the park.

Last year, Metro Vancouver launched a review of dog management policies in Pacific Spirit and recommended policy changes that would have seen a reduction in off-leash trails. The decision sparked controversy, leading to a petition from dog owners.

With 55 km of trails, Pacific Spirit is the busiest park in Metro Vancouver and roughly 30 per cent of visits are by people with dogs, according to the regional government.

Of those 55 km of trails, two-thirds are designated as leash-optional, meaning dogs can be kept off-leash while remaining within the trails and kept under control. The remaining trails require dogs to be on-leash; however the mix of designations have been described as confusing by some park users.

Whether due to this confusion or not, around 60 per cent of dogs on trails where leashes are required have been reported to not be on a leash, said Jen McCutcheon, the elected director of Metro Vancouver's Electoral Area A—which includes UBC's Point Grey campus.

"Significant increases in both education and enforce-

ment are critical," she said. "I have been advocating for increased staffing in the park since the rapid increase in usage of the park during the pandemic."

The Metro Vancouver review concluded with a policy change to reduce the number of leash-optional sections to 51 per cent.

The changes were expected to come into effect in May but immediately faced a backlash from the public. A petition was started with organizers saying the change "threatens to dismantle the functionality of this park for thousands of residents." The new plan, according to petition organizers, left too many trails fragmented and difficult to use for those wanting to let their dogs run off-leash. The petition garnered over 5,000 signatures.

Instead, organizers proposed trying enforcement and education improvements first, and reviewing their effectiveness over a 12 month period.

On February 4, Metro Vancouver's Regional Parks Committee struck down the changes before they could come into effect. As a result, current trail designations will remain the same.

Park staff will also be installing new high-visibility signage while also increasing education and enforcement measures to address conflicts between dogs, their owners, and other park users, which are main source of complaints Metro Vancouver receives about Pacific Spirit. A review carried out by Metro Vancouver found that over the past five years, 398 safety incidents involving dogs have occurred—roughly one incident every five days.

And it remains to be seen if Metro Vancouver's efforts will protect the park from ecological damage. "Research suggests that dogs off leash exacerbate environmental degradation in parks, which is especially concerning near areas such as our salmon-bearing streams," said McCutcheon. "Metro Vancouver's observations suggest that over 540 dogs are off-trail on off-leash trails every day."

The unchanged trail designations also don't address the desire of park users who want to avoid off-leash dogs. "While Parks staff work to improve signage, education



Local dog Ella, on a walk in Pacific Spirit Regional Park in summer 2024. Two-thirds of the park's 55 km trail network is designated as leash-optional. (Photo: Amie Bernaerd)

and enforcement, I would like to see staff develop a trail designation option with a connected loop of on-leash trails (south of West 16th Ave)," said McCutcheon. 🐾

AMIE BERNAERDT IS A THIRD YEAR STUDENT AT UBC, MAJORING IN CREATIVE WRITING AND ANTHROPOLOGY. SHE LIVES IN WESBROOK PLACE.

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MARCH 5, 2026

Volume 16
Issue 2

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The Campus Resident is published monthly, except for the months of January and August. It can also be accessed online at THECAMPUSRESIDENT.CA.

Published by the University
Neighbourhoods Association
#202-5923 Berton Avenue,
Vancouver BC, V6S 0B3.

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Inquiry Looking into Submetering Company Operating on Campus

B.C. Utilities Commission inquiry will assess whether submetering company Enerpro should be classified as a public utility and subject to greater regulation.

BY ERIC WILKINSON

The British Columbia Utilities Commission (BCUC) has launched an inquiry into whether a utilities submetering company which operates in buildings managed by Village Gate Homes should be classified as a public utility and subject to more regulation.

The BCUC – which regulates utilities in the province – has received hundreds of letters from tenants across the province who live in buildings serviced by submetering company Enerpro, including several from Wesbrook. Those submissions detail a litany of complaints with a range of grievances, including unusually high bills, a lack of transparency regarding tariffs and rates, and service fees described as inexplicable and unnecessary.

Enerpro installs and monitors meters in rental units which track the consumption of utilities, usually heating and cooling, as well as hot and cold water. The company is contracted by property management companies.

In Wesbrook Place, their services have been retained by Village Gate Homes (VGH). In Wesbrook Place and other parts of the province, residential tenants have reported utility bills from Enerpro described as inexplicably high. The bills

prepared by the company frequently charge \$100-200 a month for minimal consumption, as many letters to the BCUC attest.

In documents available on the BCUC website, one Kelowna resident described being charged \$160 a month, including \$80 for the hot water required to shower three times a week and to do the laundry once.

In another document, a couple from Victoria described how their Enerpro bill rose without explanation from \$113.76 for 834 kWh in December 2024 to \$240.98 for 1,288 kWh in December 2025 – a 37 per cent increase. Many tenants have told the BCUC through its review process that it is financially prohibitive for them to turn on their heating during the winter.

Those expenses and others being charged by Enerpro are in addition to the separate monthly bills tenants receive from B.C. Hydro for all other household electricity usage.

Individuals living in buildings serviced by Enerpro have also said they pay noticeably more for the same volume of electricity as those served exclusively by Hydro B.C. One tenant said he paid Enerpro more for his 1,000 square-foot apartment than he paid B.C. Hydro to service a 4,000 square-foot house elsewhere in Vancouver.

Lack of clarity in billing

Enerpro has also been criticized for a perceived lack of transparency.

Unlike utilities bills prepared by B.C. Hydro or other providers, bills from Enerpro list neither the number of kilowatts of energy consumed, nor the rate charged per kilowatt of power. Instead, the company states the number of litres of water that were heated or cooled, and the final charge in each category. Customers said this makes it impossible to verify or understand how charges are calculated.

When asked by *The Campus Resident*, an Enerpro spokesperson said the rates “are not displayed on the invoices as it has been advised from historical discussions with BCUC that displaying rates implies an approval process of the rates has been completed.”

Enerpro said tariffs and rates for electricity are determined by landlords. When asked about the rates for residential buildings in Wesbrook, both VGH and Enerpro said heating rates are based on Corix Util-

ities’ thermal energy costs, and cooling is based on B.C. Hydro’s residential electricity rate. Hot water consumption is linked to Corix Utilities’ thermal energy costs for heating, plus UBC’s metered water and sewer rates. Cold water charges are based on UBC’s metered water and sewer rates.

Residents who said they have asked Enerpro to explain the rates that they are charged said the company has presented them with numbers that are inaccurate to the numbers in their bills.

In one instance, Enerpro told tenants in Symphony, located at 3638 Wesbrook Mall, that the hot water rate was \$0.0087/L. However, according to information included in their February 2025 bills, the residents discovered they were charged a higher rate of \$0.0125.

Unexplained and excessive fees

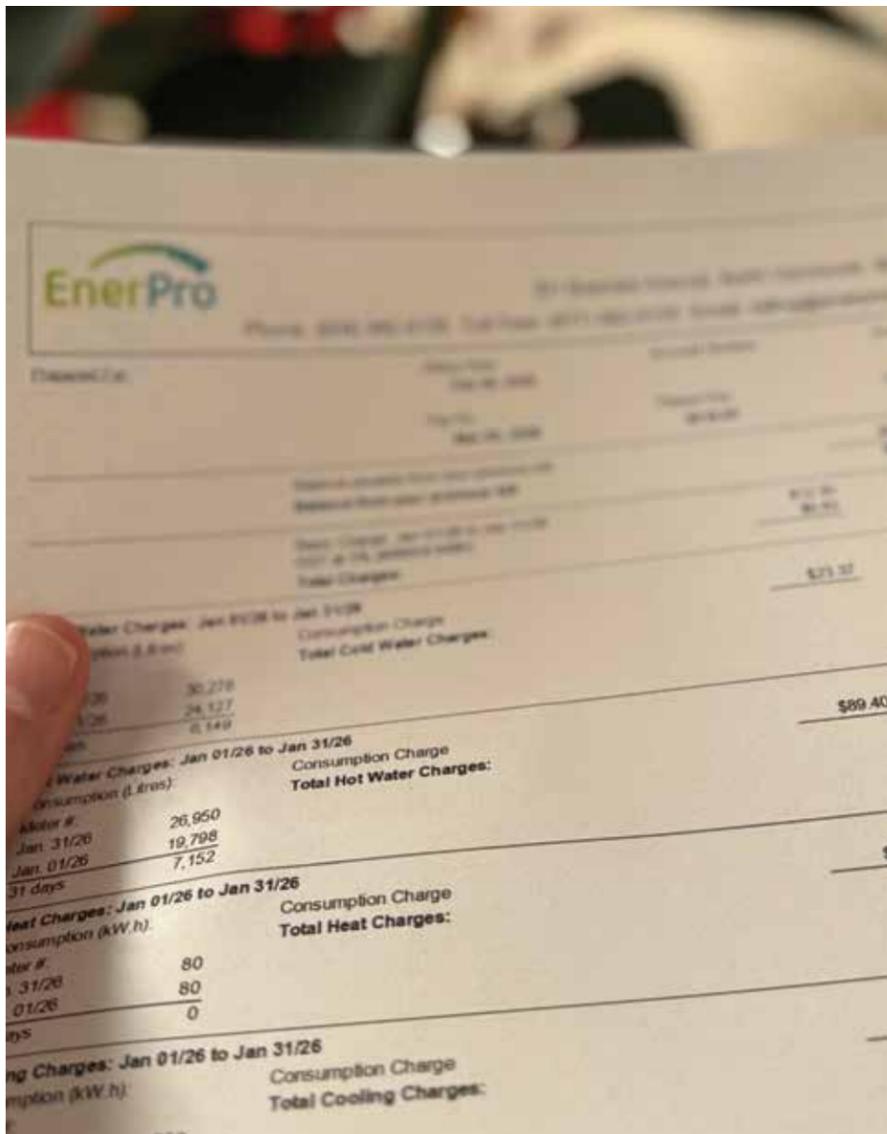
Tenants in buildings serviced by Enerpro said they must pay a range of unexplained fees and service charges, described by many as excessive. Such fees reported by residents in VGH-operated buildings in Wesbrook Place include a requirement to pay a \$26.25 account creation fee as a condition of signing a lease, as well as a \$100 security deposit.

A monthly service charge also appears to be arbitrary according to some customers. Campus residents said they are being charged as much as \$15.59 per month, while residential tenants elsewhere in Vancouver report paying as little as \$7.80. Enerpro said the service charge is dependent on the number of meters installed in each unit, with tenants being charged \$3.13 per meter.

Enerpro, in its submissions to the BCUC where it has defended its current status as a company providing submetering services, and not a public utility, said it does not own any equipment since meters are owned by landlords and homeowners, so the fees charged do not contribute towards the maintenance of infrastructure. Similarly, their meter and billing system is described as largely automated.

Enerpro told *The Campus Resident* the fees are only for meter reading, billing, and customer service. By comparison, B.C. Hydro includes a monthly basic charge of just over \$7 to maintain billions of dollars in infrastructure.

UTILITIES CONTINUED ON PAGE 4.



Submetering company Enerpro has been criticized for a perceived lack of transparency in their billing. (Photo: Emmanuel Samoglou)

LETTER TO THE EDITOR

Re: More Clarity Needed on Dog Leashing Rules

I was bemused to read the recent complaint about off-leash, under-control dogs in UNA park spaces (*The Campus Resident*, February 2026).

While I keep my senior dog, who is far more interested in sniffing bushes than bothering people, on-leash near playgrounds, I allow him the freedom of exploring on his own in our parks, and have done so daily for two years without incident.

We all have preferences that we need

to sacrifice to live in a community like ours. I particularly dislike smoking or late-night park parties that keep the neighbourhood awake, yet I understand this is part of living near others.

I once again invite Ms. Xu to consider that her personal phobias should not impact the liberties of others who have done her no actual harm. 🙏

TOM PINCHON, RESIDENT

BUDGET CONTINUED FROM PAGE 1.

Prior to being approved, the draft budget was published on the UNA website and an open house event was held in late January for campus residents to make inquiries and share feedback. UNA Staff said they heard concerns over future infrastructure funding, but the bulk of feedback was not directly related to the draft budget and comments were “more operational in nature”. Six people were reported to have attended the open house.

The budget was sent to UBC’s Board of Governors after receiving UNA director approval, and the university is now required to assess whether expenditures are in line with stipulations of the Neighbours Fund.

Under the Neighbour’s Agreement, UBC is entitled to receive the budget 45 days before the end of the fiscal year. 📝



Landscaping costs are budgeted to decrease by 6 per cent to \$1.26 million in fiscal 2026-2027, due to fewer planned special projects and anticipated lower contractor fees. (Photo: Emmanuel Samoglou)

EMMANUEL SAMOGLOU IS THE MANAGING EDITOR OF THE CAMPUS RESIDENT.

UTILITIES CONTINUED FROM PAGE 3.

A submission to the commission by the B.C. Ministry of Housing and Municipal Affairs addresses the collection of security deposits by agents acting on behalf of a landlord, such as Enerpro. According to the ministry, the Residential Tenancy Act (RTA) contains stipulations that

may call into question Enerpro’s practice of requiring the payment of an additional security deposit, and apart what is already paid to utility providers such as B.C. Hydro.

The ministry added the Residential Tenancy Regulation (RTR) also limits the non-refundable, non-optional fees that landlords and their agents are permitted to charge

tenants, and the mandatory service fees.

A number of residents said a BCUC ruling declaring Enerpro as a public utility and subject to greater regulation could lead to more clarity in billing practices, while placing additional scrutiny on fees currently charged to ratepayers.

The submission period for public comments on the BCUC review of Enerpro

closed on February 20, with an announcement now expected on whether the matter will proceed to a public hearing. 📝

ERIC WILKINSON IS A POSTDOCTORAL FELLOW IN THE DEPARTMENT OF PHILOSOPHY AT UBC. HIS REPORTING HAS APPEARED IN BRIARPATCH, CANADIAN DIMENSION, AND PEACE MAGAZINE, AMONG OTHER OUTLETS.

SEEKING VOLUNTEER RESIDENT for UBC Development Permit Board

The UNA and UBC Campus and Community Planning are seeking applications for the volunteer position of Resident Member on the Development Permit Board.

The UNA and UBC Campus and Community Planning are seeking applications for the volunteer position of Resident Member on the Development Permit Board.

The Development Permit Board is responsible for reviewing development proposals in UBC’s neighbourhoods. Members of the Development Permit Board are appointed by the UBC Board of Governors.

Candidates must currently reside in a UBC neighbourhood where the Development Permit Board has jurisdiction; be knowledgeable about contemporary planning and urban design; and understand and support UBC’s objectives in developing residential communities at the Vancouver Campus. If selected, you will be expected to serve on the Development Permit Board for a minimum of two calendar years.

Please submit a resume and cover letter to the UNA highlighting your interest and qualifications by March 9, 2026, at 12 p.m.

Please email your application to administration@myuna.ca.

For more information on the Development Permit Board, please visit bit.ly/DBP2026 or scan the QR code below.

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Highlighting Campus Diversity Goal of Local Youth-led Art Project

'Faces of our Community' aims to showcase the diversity and values of the people who call the university neighbourhoods home.

BY AIZA MUBASHIR

The UNA is inviting residents to take part in a youth-led project that aims to showcase the diversity, values, and creativity within the campus neighbourhoods.

As part of the 'Faces of our Community: An Art Project', selected participants will have the opportunity to sit with a local youth artist and have their portrait painted. The portraits will form a mural that will be displayed at the Wesbrook Community Centre next year. All backgrounds and ages are welcome.

The project began to come together last year when a University Hill Secondary School student brought forth an idea of developing a youth-led mural at the Wesbrook Community Centre, says Hannie Chia, the UNA's Youth Program Coordinator.

Once details were finalized, organizers began recruiting youth artists to commence the project, which is being coordinated by Youth Activity Leader Jessie Liu under the mentorship of Chia and the UNA's youth programming team.

The project has now grown considerably since last summer, with over ten

talented artists who have started to paint the portraits.

Chia expresses her gratitude towards the "dedication and talent of [the] youth artists" and the "enthusiasm shown by community members".

In the past few weeks, the UNA has been reaching out to the community through its weekly newsletter and through flyers to attract residents who may be interested in sharing their stories and play a role in bringing the community together through the arts.

Once the mural is finished, it will be displayed in the Wesbrook Community Centre's Social Lounge, visible to visitors from both inside and outside the space.

Community members who want to be involved with the project for a portrait session can reach out to the UNA, where they will be asked to fill out a questionnaire. As a part of the questionnaire, participants can include objects or items that best represent their identity or simply hold meaning. This serves the purpose of creating true, authentic portraits that reflect each individual's story, organizers say.

The UNA also encourages youth artists between the ages of 13-18 who want to be involved to contact Chia at hannie.chia@myuna.ca, and find out how

they can participate in the project. 

AIZA MUBASHIR IS A GRADE 11 STUDENT AT UNIVERSITY HILL SECONDARY SCHOOL.



The 'Faces of our Community' art project is led by local youth. Upon completion, the finished work will be displayed at the Wesbrook Community Centre.

Play Explores Humanity in an AI-dominated World

'Pyper' is the final production of the season for the UBC Theatre and Film department.

BY DANIEL LI

Set in the distant future, the upcoming UBC Theatre and Film production *Pyper* explores timely concerns about what it means to grow up in a world so dominated by technology that human identity

has become obscured in its shadow.

The play follows the sojourn of ten cyborg-teens as they attempt to trace their origin and prove their existence before they are "retired" at graduation.

The themes the play expresses range from the primordial existential question of "Who am I?", to living in a world where technology is omnipresent. But, ultimately, the overriding purpose of the play is to ask the audience to consider what humanity still means in the 21st century when computers and AI have made rapid progress in making humans obsolete.

On the performance of the play at UBC, Director Leora Morris said, "It's been thrilling to gather with this group of extraordinary artists to dig into Susanna's rich, funny, and fearless text. The process keeps reminding me that even the most pressing questions are ones we can face in community, through playful-

ness, connection, and delight."

Pyper was written by Susanna Fournier and was first performed at Cawthra Park Secondary School's drama department in Mississauga, Ontario, before going on to win the 2025 Playwrights Guild of Canada's Tom Hendry Award for best new theatre for young audiences script.

The performance at UBC will mark the play's first appearance at a university and is the Department of Theatre and Film's final production of the 2025-2026 season.

Pyper runs from March 11-28 at the Frederic Wood Theatre, and tickets are available online on the department's website at theatrefilm.ubc.ca/events/event/pyper. 

DANIEL LI IS A GRADE 12 STUDENT PASSIONATE ABOUT POLITICS AND JOURNALISM.



The cast of *Pyper*: Sydney Fisher, Shivorn Kan, Christina Kim, Kristianna Lind, Mars Munif, Asa O'Connor-Jaeckel, Rachele Rutherford, Mia Shanks, Fiona Silvis, Jaxon Biidaasige Zappia. (Photo: Javier Sotres)

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Marry Me At UBC

The University of British Columbia's Point Grey campus is known as one of the most picturesque in the country, and it can be the perfect choice for a picture-perfect wedding. In this feature, we pick some of the best spots on campus for couples looking to exchange their vows.

BY JAYNE SEAGRAVE WITH TCR STAFF

With Valentine's Day past and outdoor wedding season on the horizon, many happy couples are sitting down to resolve the differences between their dreams and their budget.

A destination wedding or a fancy venue are popular choices, but what about a wedding in your backyard?

UBC campus has inspiration and a surprisingly large number of venues for couples to have an intimate ceremony, or to splash out on a celebration with hundreds of guests.

Are you planning a big celebration with your true love? *The Campus Resident* has you covered with a list of fun options right here on campus.

UBC Botanical Gardens www.botanicalgarden.ubc.ca

A hugely popular venue, and rightly so. Who would not want to get married in these carefully curated surroundings? Bonus: couples that book here get the gift of a year-long garden membership, so you can get married and go to their famous apple festival. Bookings for 2027 start in early April



Warren McKinnon, also a member of *The Campus Resident's* Newspaper Editorial Committee, and wife Janice Waud Loper, at their campus wedding in August 2006. (Photo: Supplied)

and get taken up fast, especially Saturdays. If this is the venue you desire, planning in advance is key to avoid disappointment.

Pacific Spirit Regional Park metrovancover.org/services

If you prefer the embrace of the large trees in the forest rather than the open air on the beach, it is possible to rent an area in Pacific Spirit Regional Park for the special day. While hiking in the park last summer, I heard violin and cello music playing prior to a small intimate wedding amongst the trees, where approximately twenty guests had gathered. It was a wonderful calm location, although I must admit the event did attract a small crowd of hikers out for a Saturday stroll.

UBC Farm | www.ubcfarm.ubc.ca

Another unorthodox venue, but one which brings a couple back to nature is this informal setting ideal for weddings with a smaller number of guests. For example, it's possible to get married under three rows of poplar trees for a tranquil wedding with about 150 guests. Alternatively, there is also a yurt available to rent for 45 guests, definitely creating a day to remember.

Sage | sage.ubc.ca

For those looking for a traditional wedding with a sit-down reception, Sage Catering on campus has a prime location at The University Centre, notable for the mid-century dining room and extensive patio with the spectacular views north over the water. The wedding ceremony can be held indoors, or if you prefer al fresco, in the Rose Garden. They also partner with a number of venues on campus, including Cecil Green Park House, The Robert H. Lee Alumni Centre, Walter Gage, the Museum of Anthropology, and the Chan Centre. If you met fighting over the last textbook in the bookstore and want to celebrate there, Sage can probably help you arrange it.

Wreck Beach (and adjacent beaches)

For those seeking an alternative location at the fraction of the cost of many other UBC venues, or perhaps a naked wedding, Wreck Beach is a unique venue with an awesome sunset (or sunrise). Wreck and surrounding beaches are located within Pacific Spirit Regional Park and require a permit from Metro Vancouver, which can be applied for through their website.

More outdoor options

There are many more locations to choose from for those who imagine a unique outside location on campus or close by.

UBC Campus and Community Planning's Outdoor Events Office has a location library of outdoor spaces that are available for short term rental. They have developed an online course to guide you through the steps, requirements and permits that would be required to hold a giant wedding on Main Mall, or a more intimate ceremony under the eye of the totem pole at Thunderbird Commons.

To get married on campus or anywhere in B.C., a couple must obtain a marriage license at a cost of \$100, procure the services of a marriage commissioner, and plan the event. All you need to do now is convince your wedding planner. ✍️

JAYNE SEAGRAVE IS A B.C. RESIDENT AND BEST-SELLING AUTHOR OF "CAMPING BRITISH COLUMBIA, THE ROCKIES AND THE YUKON". SHE WRITES FICTION AND NON-FICTION, AND OCCASIONALLY TEACHES WRITING AND PUBLISHING COURSES.

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THE CAMPUS RESIDENT

The Campus Resident values a diversity of voices and views. Submit your letter to the editor to: editor@thecampusresident.ca

Campus Community Celebrates Year of the Horse!

Campus residents came together last month to mark the Lunar New Year at the Wesbrook Community Centre in a showcase featuring Chinese and Korean cultures.

BY ELINA HAILAIJIAO

Residents marked the Lunar New Year at the Wesbrook Community Centre on February 22 with vibrant cultural performances, traditional dances, singing, arts and crafts, and kung fu.

To mark the Year of the Horse, an exhibition was displayed at the community centre with over 150 pieces of art created by community members of all ages, including; drawings, paintings, photography, handcrafted works, and 3D printings.

Traditional Chinese and Korean snacks and tea tastings were also on offer for attendees.

Roughly 2,000 people attended the community-organized event with 150 volunteers involved, according to the UNA.

The event was a melding of cultures and brought the community and Vancouverites from afar together to welcome the Lunar New Year and usher in the Year of the Horse!

ELINA HAILAIJIAO IS A GRADE 10 STUDENT AT LORD BYNG SECONDARY SCHOOL.

(PHOTOS: UNA/ALIF RATIB)



Welcome to The Campus Resident's Arts & Culture section, where community members of all ages can share their creativity, including: paintings, comics, poems, stories and songwriting.

Thank you for sharing your work and cheering on your fellow residents, and keep sending your creations to editor@thecampusresident.ca. To be featured in our April issue, send in your submission by March 10! And don't forget to include your full name, address, a title and brief description of the work, and a short bio!

— The Campus Resident
Arts & Culture team

Campus Artists Mark Year of the Horse

Dunhuang Horse

BY AMY ZHAO



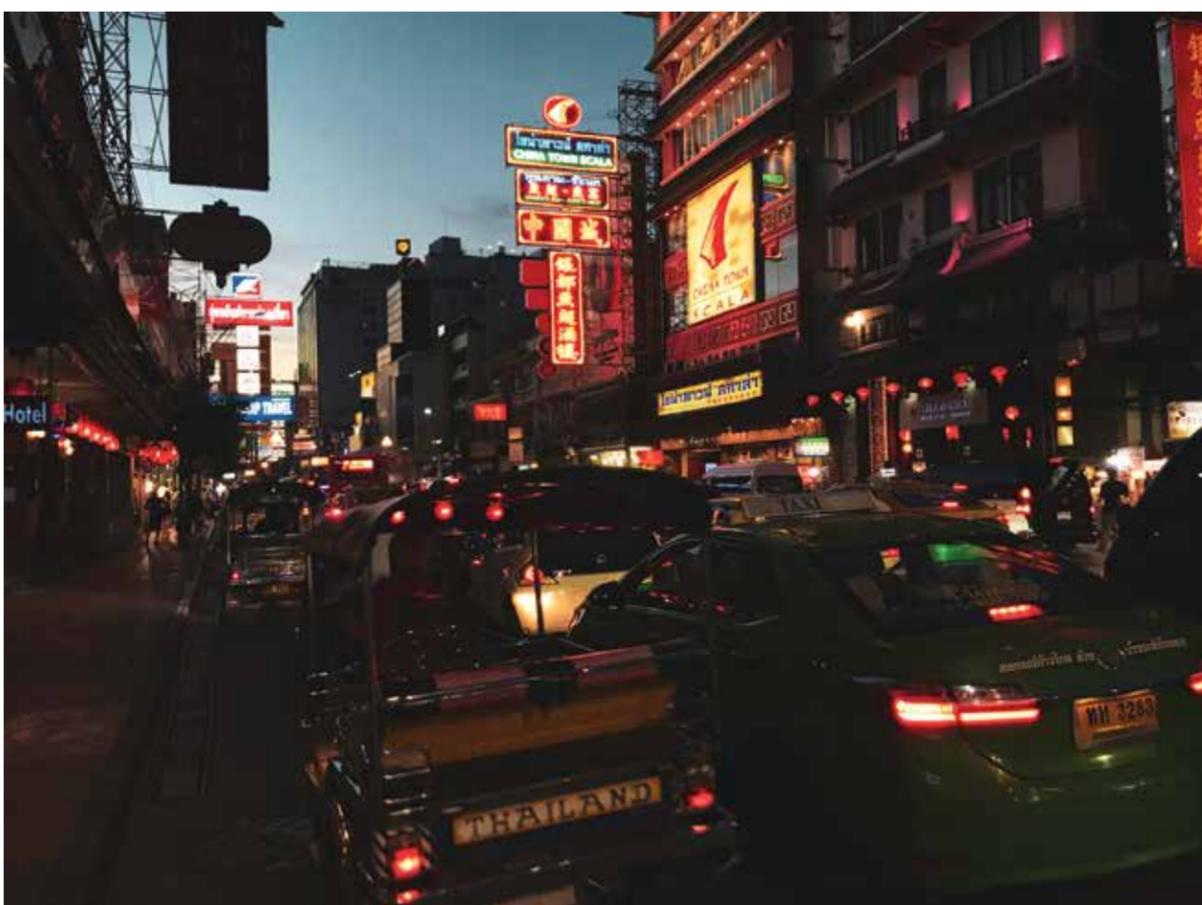
The Lucky Ride

BY OLIVIA LI



Spirit of the Shore

BY GEMMA ZHANG



Chinatown

BY SHAHARBIN ABOOBACKER

Bangkok, where the day doesn't end, it transforms. The last breath of blue above Yaowarat Road meets the first pulse of red below, and for a few fleeting minutes, the city exists between two worlds - neon signs in Thai and Chinese hum to life like old songs remembered. Red lanterns sway between buildings, quiet witnesses to a street that has never learned stillness. Below it all, a tuk-tuk — as much a symbol of Thailand as the temples themselves.

SHAHARBIN ABOOBACKER SCULPTS EMOTIONS FROM LIGHT AND MOTION - ORCHESTRATING SYMPHONIES BETWEEN ANALOG FILM AND IMMERSIVE REALITIES. HE HAS SPENT OVER A DECADE FINDING BEAUTY IN THE MUNDANE, TRANSLATING MOMENTS INTO POETRY IN MOTION, AND TRANSFORMING RAW HUMAN EXPERIENCES INTO SENSORY DELIGHT.